

TROIS DUOS

Concertant

Pour deux Violoncelles,

Dédiés à son Ami

Corblier

Professeur à l'École R^{le} de Musique, 1^{er} Violoncelle de l'Académie R^{le} et de la Chapelle du Roi,

P A R

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de l'Académie R^{le} de Musique.

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VOLONCELLO. I^o.

Allegro

DUO. 1.

[illegible]

VOLON CELLO. I^o

5

The musical score for Violoncello I, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes a variety of musical textures: melodic lines with slurs and accents, arpeggiated chords, and dense chordal passages. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *dol* (dolce). Performance markings such as *dol:* and *dolce* are also present. The score is a single system, with the key signature and time signature (4/4) established at the beginning.

Andante. 

Allegro 
 RONDO 








VIOLOCELLO. I.

7735

The musical score for Violoncello I consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sf*, *p*, *f*, and *dim*. Articulations like accents (>) and slurs are used throughout. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a *sf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score ends with a double bar line and a repeat sign.

DUO. 2^o.

DUO. 2^o. Moderato

sostenuto

f

p

f

express:

ten:

ten:

tr

tr

cres

cres

dol:

f

sostenuto

VOLONCELLO. I^o

2017

The musical score is written for Violoncello I and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *dol:* (dolce), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *cres* (crescendo), *ten:* (tenuto), and *tr* (trill). The score also features several slurs and fingerings. The piece concludes with a final double bar line.

Poco Andante

ROMANCE

express:

Musical score for Violoncello 1, Romance section. The tempo is Poco Andante. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics including *f* and *dol.* The second staff continues the melody with similar ornaments and dynamics. The third staff concludes the section with a *sf* (sforzando) dynamic and a *dim.* (diminuendo) marking.

RONDO

Moderato

p leger:

Musical score for Violoncello 1, Rondo section. The tempo is Moderato. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rhythmic melody with various ornaments and dynamics including *p* and *f*. The second staff continues the melody with similar ornaments and dynamics. The third staff concludes the section with a *sf* (sforzando) dynamic and a *dim.* (diminuendo) marking. The fourth staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rhythmic melody with various ornaments and dynamics including *f* and *dol.* The fifth staff continues the melody with similar ornaments and dynamics. The sixth staff concludes the section with a *sf* (sforzando) dynamic and a *dim.* (diminuendo) marking. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rhythmic melody with various ornaments and dynamics including *p* and *f*. The eighth staff continues the melody with similar ornaments and dynamics. The ninth staff concludes the section with a *sf* (sforzando) dynamic and a *dim.* (diminuendo) marking. The tenth staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rhythmic melody with various ornaments and dynamics including *f* and *dol.*

100

[illegible]

VOLONCELLO. 1?

Moderato

DUO. 3.

p con express:

pp

dol:

f *pp*

sf p *sf p* *f*

f *dim:*

f *dim:*

f *tr* *p*

f *tr* *p*

sostenuto *p*

p *dol:*

(2705)

VOLONCELLO. I^o

11

Musical score for Violoncello I, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *dim* (diminuendo), *dol* (dolce), and *sostenuto*. The score includes fingerings (1-4), breath marks (tr), and articulation marks (accents). The piece concludes with a *dim* marking and the number (2705) in parentheses.

VIOLONCELLO. I.

Andante
Grazioso.

Simplice

express:

First movement of the Violoncello I score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), and *dol:* (dolce). The second staff continues the melodic line with similar dynamics. The third staff shows a change in texture with more frequent use of *sf* and *p*. The fourth staff introduces a bass clef for the lower register, maintaining the melodic flow. The fifth staff concludes the movement with a final *p* marking and a repeat sign.

Poco All^o e Grazioso

RONDO.

Pastorale

2^a Violoncello

Second movement of the Violoncello I score, marked 'Poco All^o e Grazioso' and 'Pastorale'. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music is more rhythmic and dance-like than the first movement, featuring many eighth and sixteenth notes. Dynamic markings include *p*, *sf*, and *f*. The second staff continues the rhythmic pattern. The third staff shows a change in texture with more frequent use of *sf* and *p*. The fourth staff introduces a treble clef for the upper register, maintaining the rhythmic flow. The fifth staff concludes the movement with a final *p* marking and a repeat sign. The sixth staff continues the melodic line with similar dynamics. The seventh staff concludes the movement with a final *p* marking and a repeat sign.

15

(25.5)

VOLONCELLO. I^o.

The musical score is written for Violoncello I and consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *sf* (sforzando), and *f* (forte). Articulation marks include accents and slurs. The score includes a key signature change to F major, indicated by the text "Fa Majeur". Other markings include "arco" (arco), "pizz:" (pizzicato), and "dol:" (dolce). The score is written in a single system, with the key signature change occurring in the 8th staff.